

LEARN A MUSICAL INSTRUMENT AT PINEHURST!

Pinehurst offers every student from Year 0 to Year 13, the opportunity to learn a musical instrument through our Itinerant Music Programme. Studies show that learning to play a musical instrument improves the neurological pathways in the brain, resulting in greater concentration and self-discipline, and increased academic success and social skills. In short, learning a musical instrument at Pinehurst is an enhancing experience.

Our itinerant music lessons take place during the school day, on the same day and at the same time each week. Lessons are 30 minutes long and will often occur during other subject class times, such as English or Mathematics. The lesson timetable will change each term so that students will not be missing the same subject class for the whole year.

When you register your child, you are registering for the whole year, while the itinerant music teacher will invoice you for payment one term at a time. This means you only need to complete the registration process **once**, but you will be making **four** payments, one per term, for lesson fees.

LESSON ATTENDANCE

- Students are required to attend their lesson every week and arrive on time.
- If students cannot attend their lesson (or need to arrange an alternative time) they must contact their itinerant teacher at least two days before their scheduled lesson to make new arrangements.
- Up to two lessons per term may be credited or rescheduled if adequate notice is given to the teacher. With the volume of students, it is not practical to arrange alternative times or provide catch-up lessons more often than this.
- If students miss more than three lessons a term without a justified reason, their lesson spot may be given to another student on the waiting list.
- If students wish to cease lessons, they must give their itinerant teacher three weeks' notice before the end of term, of their intention to stop lessons. Lessons paid for in advance will not be refunded.
- Students, particularly senior students, are expected to catch up on any work they miss in their subject class while at their music lesson.

PRACTICE EXPECTATIONS

- Students must practise regularly, and ideally, daily. They should discuss a suitable practice routine with their itinerant teacher, which will depend on the age and level of the student.
- While we suggest that parents supervise younger students to foster daily practice, all students will benefit from parental encouragement and support.
- Itinerant teachers may contact parents with feedback and ask for support, if it is apparent that students are lacking in their practice routine.

LESSON FEES AND PAYMENT

- Lessons are charged at \$40.00 per 30-minute lesson.
 - Lessons are invoiced by the itinerant teacher, one term at a time, at the beginning of each term.

Payment must be made by the **end of Week 2** each term. If payment is delayed, a 10% late payment fee may be charged.

- If a student forgets or fails to come to a lesson without contacting their itinerant teacher in advance, they will be charged for that lesson.
- Itinerant teachers may, from time to time, request that you purchase books and other materials needed for the lessons.

INSTRUMENTS AND STORAGE

- Pinehurst does not operate an instrument hire scheme. We recommend KBB, MusicWorks and the Auckland Band Instrument Company for their reasonable hire options.
- Before purchasing an instrument, we suggest asking your child's itinerant teacher for recommendations.
- Students should bring their own (or hired) instrument to their lessons, except in the case of piano, drums, and sometimes guitar lessons. The itinerant teacher will advise on what equipment the school is able to provide e.g. amplifiers.
- Instruments should be clearly labelled with the student's name and may be stored during the day, in the department's instrument storage facility in College 2.

PINEHURST'S ITINERANT TEACHERS



ADRIAN BROWN GUITAR

Adrian Brown is a professional guitarist and music tutor with over 9 years of teaching experience. He graduated with a Bachelor of Music (Honours) in Jazz Performance from the University of Auckland in 2021.

As a performer, Adrian has played across the country with various groups such as The Hipstamatics and the Auckland Jazz Orchestra. He also leads his own band, performing often at the Creative Jazz Club, Ponsonby Social Club, and many other venues throughout New Zealand.

Since 2022, Adrian has worked as an Itinerant Guitar Teacher, teaching at schools throughout Auckland such as Pinehurst School, ELIM Christian College, Aorere College, Kingsway and Green Bay High School. Adrian loves nothing more than to see his students thrive and develop a passion for playing music.

To see Adrian in action, please [click here](#)



TRUDY LILE PIANO, FLUTE AND VOCAL

Trudy is a bit of a jack of all trades and certainly a master of them all. She is not only a talented piano teacher but she is also an accomplished flute and vocal performer who has been teaching at Pinehurst for a number of years.

She is a flutist and vocalist based in Auckland, New Zealand. She has performed at Jazz and Arts Festivals around the country with her band, Mojave, as one of The Jazz Divas, and as a Sister of Swing. She has recorded and performed with The Rodger Fox Big Band, Black Sand Diva, Whirimako Black, Ishtar, King Kapisi, Many Hands, and on the sound track of the 2013 New Zealand film, Mt Zion. She has also toured internationally to Australia, Singapore and Korea.

Trudy completed a BMus in Classical performance at Victoria University in 1991, studying with Dr Alexa Still. She then took up the position on Associate Principal Flute with Christchurch Symphony Orchestra. She became the first jazz flutist in New Zealand to complete her Masters of Music in jazz performance. She has released two albums, Ristretto and Well Dressed Standards, both of which are available on iTunes, Amplifier, CD Baby and Bandcamp. Both of these releases combine Jazz standards with Latin and other influences.

Click [here](#) to see Trudy in action.



BEN FERNANDEZ

PIANO

Ben Fernandez *MMus, BSc, DCS, PGDMM*

Ben Fernandez is a classically trained jazz pianist, composer and arranger. He has a Masters Degree in Music majoring in Jazz performance from the University of Auckland. He also has degrees in Physics, Computer Science and Business Management. Ben gave up a successful career in Foreign Exchange, Travel Management and Advertising to make music a full time career choice.

Ben has performed at concerts and events in over 25 countries and is an award- winning composer for jingles, TV shows and movies. He is also the pianist on call for events and functions hosted by the Governor General of New Zealand.

He has released 9 Albums of his music here in NZ and his music is available on iTunes, Spotify, YouTube, and most other streaming platforms.

Ben is an experienced music teacher and teaches music at Pinehurst School, Rangitoto College, Rosmini College, Stella Maris School and St Mary's School, Northcote. He conducts regular workshops on jazz improvisation in New Zealand and overseas. He has done workshops for ABRSM and IMRT (Institute of registered music teachers, Auckland), Music Works amongst many others. Also conducts jazz piano workshops every year in India for Furtados India.

CD's / Music Produced:

The Music Never Stopped – Tunes composed during the Lockdown in 2020. Made with support from Creative New Zealand (available on CD, Bandcamp and all streaming platforms).

Memories are made of this – Ben Fernandez -Solo Piano (available on itunes, Spotify and CD)

Tinkle all the Way- A Collection of Christmas Tunes. Ben Fernandez- Solo Piano (available on itunes, Spotify and CD)

The Nearness of you- Ben Fernandez- piano and Verity Burgess- Vocals (available on CD)

Promise of Land– Jennifer Eirena co-produced by Ben Fernandez. (available on itunes and CD)

RaagTime Trio– Indo Western Fusion

Lullabies and More– Music for the child in each of us – Solo Piano

Songs of Life – Songs and Stories by Pauline Grogan and Ben Fernandez (Book and CD)

A Stella Christmas – Stella Maris Catholic School, Silverdale (CD and Bandcamp) (visit www.benfernandez.com for further details about Ben and his music)



MARY LEWIS

DRUMS AND PERCUSSION

Mary studied music at the University of Stellenbosch in South Africa, where she completed a master's in music (Ethnomusicology). Her performing instrument was percussion, with flute and piano as secondary instruments. Mary particularly enjoyed playing in several award-winning Symphonic Wind Ensembles, both in South Africa and abroad. She has played in various festivals, productions and music tours in Southern Africa and the United Kingdom.

Mary started instrumental tutoring as an

undergraduate and discovered she really enjoyed developing young musicians, teaching in the government development programme and at prestigious South African private schools. Since immigrating to New Zealand in 1999, Mary has taught orchestral and ethnic percussion, as well as rock and jazz drumming as part of private school itinerant programmes and privately at home.

Mary is currently participating in community ensembles and theatre productions.



CELINA REYES

VIOLIN

Celina Reyes is a professional musician with more than 20 years of experience. In her native Argentina she won a professional full-time position with the state] orchestra at the age of 23.

She later formed the

renowned Xantara String Quartet and was a member of the Sinfonietta Martha Argerich as well as the Cordoba Ensemble. She attended the University of Cordoba and had the honour of

complementing her studies with Clara Takarabe (Chicago Symphony), Ingeborg Scheerer (Cologne Hochschule für Musik) and Garth Knox (Ensemble Intercontemporain), among others.

The mother of two little kiwis, Celina has dedicated the last few years mostly to her family while always keeping music alive and close in her life. Her part-time musical activity in New Zealand includes: being the Principal Viola of Manukau Symphony Orchestra since 2014 and a member of Bach Musica and Pipers Sinfonia. Celina is also the founder of the emerging Latino Strings ensemble.

Celina is an experienced music teacher with a friendly approach who always looks to adapt her lessons according to students' needs and goals. She taught in the Sistema programme in Argentina and at Pinehurst School, ACG Parnell and Glenfield Music Centre here in New Zealand.



POLLY SUSSEX

VIOLONCELLO, VIOL AND ACOUSTIC DOUBLE BASS

Polly Sussex performs, teaches and researches Baroque Cello and Viola da Gamba music of the seventeenth and eighteenth centuries. She trained initially in traditional cello playing at the Akademie musickych umeni in Prague and in London at the Royal Academy of Music, then privately with William Pleeth.

After obtaining her Ph. D in Music at the University of Otago, Polly performed freelance. In 2007 and 2008, Polly undertook further study in the Viol and Early Music at the Hochschule fuer Kuenste, Bremen, North Germany and in Basel, Switzerland. She plays all sizes of Viol, including the tiny Pardessus, much loved by French ladies of the aristocracy before the French Revolution.

Click [here](#) if you wish to see Polly perform with her viol quartet.



JULIA CORNFIELD

CLARINET

Julia graduated from Trinity College of Music, London, where she was awarded the prize for woodwind playing and a scholarship for post-graduate study.

She has performed and taught in schools both in the UK and New Zealand for over 30 years. She has played principal clarinet with many orchestras around New Zealand and as a soloist with the Manukau Symphony Orchestra, St. Matthew's Chamber Orchestra and the Devonport Chamber Orchestra.

Highlights have included performing at venues such as the Wigmore Hall, Albert Hall and St. Martins in the Fields, London.



COLLEEN POPE

PIANO, RECORDER AND THEORY OF MUSIC

Colleen Pope has been teaching at several schools on the North Shore since 1999. She studied classical piano at UNISA (University of South Africa) and has completed many jazz, general music and education papers at Massey University. Colleen teaches piano, recorder and theory of music. She has many years of

experience working with children who have special needs.

Students who wish to participate in music exams are entered through Trinity College and/or ABRSM examining boards. In her spare time, Colleen runs a recorder consort for adults, practices a little yoga and enjoys reading. Current projects include ukulele lessons for beginner adults as well as speakers of foreign languages where music is used as a medium to improve conversational English.



JAE KYUNG (KELLY) CHOI

FLUTE, CLARINET AND PIANO

Kelly has been teaching music as a full-time profession since 1995, both in Korea and New Zealand.

She studied Clarinet and Flute at Seoul National University in South Korea, and Jazz Piano at Massey University in New Zealand. She teaches Clarinet, Flute and Piano at Pinehurst and leads our Violin Ensemble, as well as teaching privately and coaching small ensembles and jazz bands.

Music is a big part of Kelly's life and she gets great satisfaction when she sees her students exploring with their music. During lessons, she aims for her students to develop the following:

- A love and understanding of music
- Fulfillment through achievement
- Self-discipline
- Teamwork
- Intelligence
- Ear-training and listening skills
- Problem-solving skills

Lessons with Kelly will always cover technique, musicianship, and theory skills, all tailored to the individual needs of the students.

Kelly says, "I believe that learning to play an instrument should be fun and that a high standard of technique and musicianship lead to lifelong enjoyment".



FRANCESCA PARUSSINI

SAXOPHONE

Francesca is our Saxophone teacher at Pinehurst School. She began her music learning career playing the piano and picked up learning the Saxophone at the age of 14, as well as being a self-taught flute player. Francesca has recently studied at Auckland University, specializing in Jazz Performance on the Tenor Saxophone.

Francesca teaches Piano and Saxophone privately to North Shore local students, as well as students at Pinehurst School. She loves to teach people of all ages and endeavours to foster a love of music in all her students, catering lessons to her students' needs and wants.

Francesca is happy to guide students in the direction they would like to follow in their musical development, using theory, aural, technique and performance to fit with each student's capability and aspirations.

founding and directing a collective called Wahine in Jazz that advocates for the development of female jazz musicians in Aotearoa.



CHRIS CHATWIN-WARD

BRASS

Christopher studied music at the University of Auckland majoring in composition and popular music. His main performance instrument is trombone but he is also a competent guitarist. He has been teaching brass (trombone and trumpet) and guitar since graduating in 2013.

A regular in the Auckland live music scene, Christopher has played in bands such as the New Telepathics, Yebisu, Shoutin' Preachin' as well as being involved in local ensembles such as the North Shore Winds and theatre productions. Christopher has worked as an itinerant teacher at many Auckland schools including Mt Eden Normal, Sacred Heart College and Wentworth college. He is passionate about teaching, getting the most out of his students and watching them succeed.



TOM DENNISON

DOUBLE BASS AND ACOUSTIC BASS

Tom Dennison is a jazz bassist based in Tamaki Makaurau. He's performed in small ensembles with Alan Broadbent, Mike Nock, Molly Ringwald, Roger Mannins, Frank Gibson Jr. After a stint in New York in he released his debut album Zoo on Rattle record, the result of a surplus of inspiration from seeing the greats play and getting lessons with Matt Penman, Larry Grenadier and many others.



NA'AMAH CHEIBAN

VOICE AND COLLEGE CHOIR

Na'amah Cheiban is a professional musician and teacher with over seven years experience in New Zealand's music industry. She earned her Bachelor of Music majoring in jazz performance from the University of Auckland in 2022 and is active as a solo artist as well as a member of various ensembles. Na'amah is also the co-founder and director of Wāhine In Jazz, an organisation dedicated to supporting the development of women in the jazz industry.

As a teacher Na'amah is committed to helping students improve their instrument technique, performance ability, self confidence, and general musicianship skills. She currently teaches Vocals, Guitar and Bass at five schools across the Auckland region and also directs the school choir at Pakuranga College and a vocal group at Rosehill College.